

Paul J. Baaske | Animation. Compositing.

hello@pjbaaske.com

pjbaaske.com

0043 650 93 83 798

Shot Breakdown

Reel 2009

Baraem | Winter 2008

Promo Package for Al Jazeera's children's TV-Channel "Baraem"
Produced by Primefocus London

I animated all the shown clips in MAYA and did some additional rigging, texturing and rendering

Head of Animation: Martin Allan



Furball | July 2008

Animation Short, created with 4 friends in 2nd year at university

I animated and rigged both cats, did the layout and co-modelled the city for all the shots seen here. Tool: MAYA

I also did the production management and co-direction.

Additional Modelling: Sebastian Falkner

Textures, Rendering, Compositing, Charakter Modelling: Johannes Figlhuber



Roboter Wall | Spring 2008

Animation Exercise

I did everything for this clip except the robot-design.

Tools: MAYA, MENTALRAY, NUKE

Character Design: Johannes Figlhuber



Slant | 2009 - Glass

Graduation shortfilm directed by Matthias Laengauer

I did the visual effects supervision for the whole show.
For this shot I did the marker-removal, rotoscoping,
and compositing. All compositing work done in NUKE

Rendering by Bernhard Kerschbaumer

Tracking and Modelling by Hans-Peter Hochwarter



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Slant | 2009 - Glass rolling and vanishing

Graduation shortfilm directed by Matthias Laengauer

I did the visual effects supervision and for this shot I did the tracking, modelling and rendering as well as the marker-removal, rotoscoping, and compositing.
Modelling and Rendering in MAYA AND 3DELIGHT
All compositing work done in NUKE

Particles and Vanishing Effect by Reinhold Rittinger



Slant | 2009 - Rose

Graduation shortfilm directed by Matthias Laengauer

I did the visual effects supervision and for this shot I composed three different takes of the rose, the feet, and the breaking glass together with several keys and rotoscoped masks. All compositing work done in NUKE



Slant | 2009 - Telephone

Graduation shortfilm directed by Matthias Laengauer

I did the visual effects supervision and for this shot I did the marker-removal, rotoscoping, keying and compositing as well as all the 2D effect work.
All compositing work done in NUKE

Modelling, Animation, Effects by Reinhold Rittinger



Gothic Archway | 2008

2.5D Mattepainting

Mattepainting in PHOTOSHOP
Compositing in AFTEREFFECTS



Hoover Dam | 2008

2.5D Mattepainting

Mattepainting in PHOTOSHOP
Compositing in AFTEREFFECTS

