

## Recommendations July 2009

Paul J. Baaske  
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**"Paul showed great enthusiasm to all the work he undertook. He applied a great sense of understanding and showed he could inject creativity to any task with a commendable sense of calm. He was always keen to add as much as he possibly could to produce the best possible job."** February 24, 2009

Phil Hurrell , *Creative Director , Prime Focus London*  
managed Paul J. at Primefocus London

**"Paul's contribution to the studio as an intern in his final year was very impressive. He showed enthusiasm, ability and great promise - I would certainly welcome him back to PFL again."** August 6, 2009

Hilary Macdonald , *Head of 3D Studio , Prime Focus London*  
managed Paul J. at Primefocus London

**"Paul has been a great help over the past four months. He has taken projects on with great maturity and worked well to tight deadlines with a great understanding of the postproduction industry. I would rate his teamwork-skills with 5 points out of 5."** January 11, 2009

Martin Allan, *Head of Animation, Prime Focus London*  
managed Paul J. at Primefocus London

**"Paul has an excellent eye for detail and always makes sure the end result is perfect! I worked with Paul last year at Prime Focus, as well as having an excellent skills in 3D animation, I found him to be an excellent artist with a great understanding of Composition."** March 24, 2009

Johan Gay , *Matte Painter , Prime Focus Ltd*  
worked with Paul J. at Primefocus London

**.What I do - and where especially I can be of value to you**

*3D Generalist, Lighting/Rendering, Environments*

**.Personal and Contact Information**

Citizenship	Austrian/EU
Mobile	+43 (0)650/93 83 798
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**.Work Experience**

Since Oct 2009	<i>FreshFX</i> , Salzburg; Freelance Animator and Composer
Sept to Dec 2008	<i>Primefocus London</i> ; Internship 3D-department, generalist and animator for international commercials
Feb 2007	<i>Wunderwerk Vienna</i> ; animator and composer for commercials
Aug to Sept 2006	<i>Framestore CFC</i> , London; Runner
Aug 2006	<i>Love</i> , London; Production Intern for international commercials
May to July 2006	<i>Wunderwerk Vienna</i> ; animator and composer for commercials and online content

**.Key Management References**

<i>Slant</i>	Short Film 2009; Line Producer, VFX-Supervisor, Composer <a href="http://www.slant.multimediaart.at">www.slant.multimediaart.at</a> (20+ people)
<i>Furball</i>	Short Animation Film 2008; Producer, Director, Animator <a href="http://www.furball.multimediaart.at">www.furball.multimediaart.at</a> (6 people)
Student Representative	2007-2009; I acted for the animation students of the university of applied sciences Salzburg

## Paul J. Baaske, BA – Curriculum Vitae

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### .Education

2006 to 2009	Studies of MultimediaArt/Animation and VFX University of Applied Sciences Salzburg, Austria. <i>Bachelor's Degree in Arts and Design</i>
2005 to 2006	Studies of Economics Johannes Kepler University Linz, Austria.
1997 to 2005	Stiftsgymnasium der Abtei Schlierbach.

### .Language Skills

English	Excellent
French	Good
Russian	Basics
German	Mother Tongue

### .Tool Proficiency

3D/Animation	Maya, PFTrack , some MEL
Compositing	Nuke, After Effects, Shake , Motor
Image editing	Adobe Creative Suite, Avid, FinalCut Pro
General	MS Office, Filemaker Pro, Open Workbench, PC, Mac and Linux

### .Hobbies

Cinema, photography, acting, drawing, mountain biking, musical instruments  
(piano, violin, guitar hero –expert), snowboarding and skiing

Salzburg, February 16, 2010